

Mandolin II

"Por una Cabeza"

Tango

Carlos Gardel

Moderato (♩=116)

(from "Scent of a Woman")

4

arr. Mathew Naughtin

p dolce

A

5

10 *cresc.* *mf* *dim.*

15 *p* *f* *appassionato*

B

21

27 *dim.*

32 **C**

p dolce e espr.

37 *cresc.*

42 *f*

47 *dim.* *p* *sfz* *ff* *mp*

Mandolin II

52 **D**

cantabile e espr.

56 **E**

mp

62 *espr.*

68 *molto Rit.* **F** Tempo I

p

74

79 *cresc.* *f*

84 **G**

ff *molto appassionato*

90

96 *sempre ff* *f*

102 *Rit* *a tempo* *espr.* *p*

Detailed description of the musical score: The score is for a mandolin part. It begins at measure 52 with a key signature of one flat (F major/D minor) and a 4/4 time signature. The first section (measures 52-62) is marked 'cantabile e espr.' and contains several triplet markings. At measure 56, a box labeled 'E' appears. The second section (measures 62-68) is marked 'espr.' and continues with triplet markings. At measure 68, the tempo changes to 'molto Rit.' and a box labeled 'F' appears. The third section (measures 68-79) is marked 'p' and 'f' and includes a 'cresc.' marking. At measure 79, the tempo changes back to 'a tempo' and a box labeled 'G' appears. The fourth section (measures 79-96) is marked 'ff' and 'molto appassionato' and contains many triplet markings. At measure 96, the dynamic is 'sempre ff' and 'f'. The final section (measures 96-102) is marked 'espr.' and 'p' and includes a 'Rit' marking. The score ends at measure 102 with a repeat sign and a key signature change to one sharp (D major).